FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155140-B **Type of Permit:** FILMING **Release Date:** 08/19/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE 204
Type of Production	TV Drama

Producer	Marco Black
Director	Lisa Demaine
1st AD	Taylor Phillips
Production Manager	n/a n/a
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	Office - 818-954-2249
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting Max	$552.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,217.00

Number of Locations 2

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Address Santa Monica Blvd, N Virgil Ave, Beverly Blvd, and N Van Ness Ave inclsuve (excludes Freeways, Expressways, and city Parks, Los Angeles, CA, 90038

Location Type Street

Film Dates 8/20/2019 - 8/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 593 **Grid:**

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note Rider B obtains LAFD walk-thorough feedback; releases location

Parking

Base Camp
Location Type : Other Location
4133 Marathon St, Los Angeles, CA, 90029

Crew Parking
Location Type : Other Location
4133 Marathon St, Los Angeles, CA, 90029

Parking Notes
Base camp, catering, & cast/crew parking at LA City College Parking Lots 1, 2, 3 (Spot check ok per Insp Hudson) 8/19 1700 hrs - 8/21 0100 hrs
Catering starts breakfast prep 8/20 0330 hrs

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 204

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

Location Address 720 N Vermont Ave, Los Angeles, CA, 90029

Location Type Laundry mat

Prep Dates 8/19/2019 - 8/19/2019 07:00 - 19:00 1 day

Film Dates 8/20/2019 - 8/20/2019 05:00 - 22:00 1 day

Strike Dates 8/21/2019 - 8/21/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Foxburg.TheRookie.155140.MarathonFullVermontES.pdf
Foxburg.TheRookie.155140.Sfx2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on sidewalk & street; Equipment on sidewalk,

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Production Title THE ROOKIE 204

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 818-954-2249

in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Wetdown; Police cruiser pulls up in front of location address and enter on foot; Fight scene; Police throw suspect thru a glass window; Police arrest suspects ;

Special Effects: F/X Permit # 28856

Type	No. Times Per Day	No. Takes Per Take
Actor thrown thru glass window	6 - 10	6 - 10

Description of F/X Scene: Spot check for sfx ok per Insp Morel

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** A6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Rider B obtains sfx permit, community surveys and closure approvals; releases location; collects posting, notification, and closure fees

Parking

Base Camp Location Type : Other Location — 4133 Marathon St, Los Angeles, CA, 90029

Crew Parking Location Type : Other Location — 4133 Marathon St, Los Angeles, CA, 90029

Parking Notes
Base camp, catering, & cast/crew parking at LA City College Parking Lots 1, 2, 3 (Spot check ok per Insp Hudson) 8/19 1700 hrs - 8/21 0100 hrs
Catering starts breakfast prep 8/20 0330 hrs

Posting "No Parking" signs B/S VERMONT AVE, MONROE ST - MELROSE AVE
N/S MARATHON ST, N VERMONT AVE - 500' EAST
S/S MONROE ST, N VERMONT AVE - 500' EAST

Approximate Footage more than 1800 **Log Number** 251486

Date(s) 8/20/2019 to 8/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S MARATHON ST, N VERMONT AVE - 300' EAST

Approximate Footage 0 - 300 **Log Number** 251487

Date(s) 8/19/2019 to 8/21/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB LANE CLOSURE N VERMONT AVE, MELROSE AVE - MONROE ST
Approximate Footage 0 - 300

Date(s) 8/20/2019 to 8/20/2019 **Time(s)** 05:00 to 02:00

Lane / Full Closure FULL CLOSURE MARATHON ST, N VERMONT AVE - 500' EAST
Approximate Footage 0 - 300

Date(s) 8/20/2019 to 8/20/2019 **Time(s)** 07:00 to 21:00

NOT A PERMIT

Permit #F00155140-B

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-155140

CLOSURE INFO:
FULL CLOSURE OF MARATHON
FROM VERMONT EAST 500'
8/20, 0700-2100

E/S CURB LANE OF VERMONT AVE
FROM MELROSE AVE-MONROE ST
8/20, 0500-0200

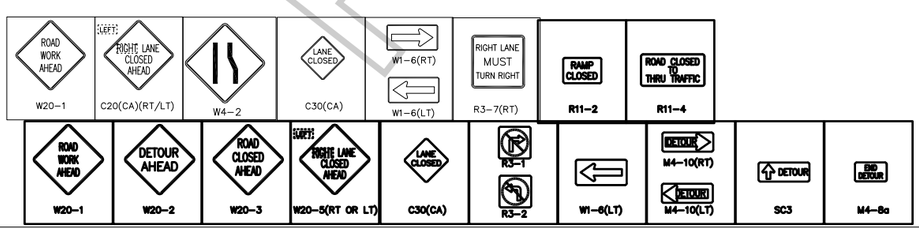
FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

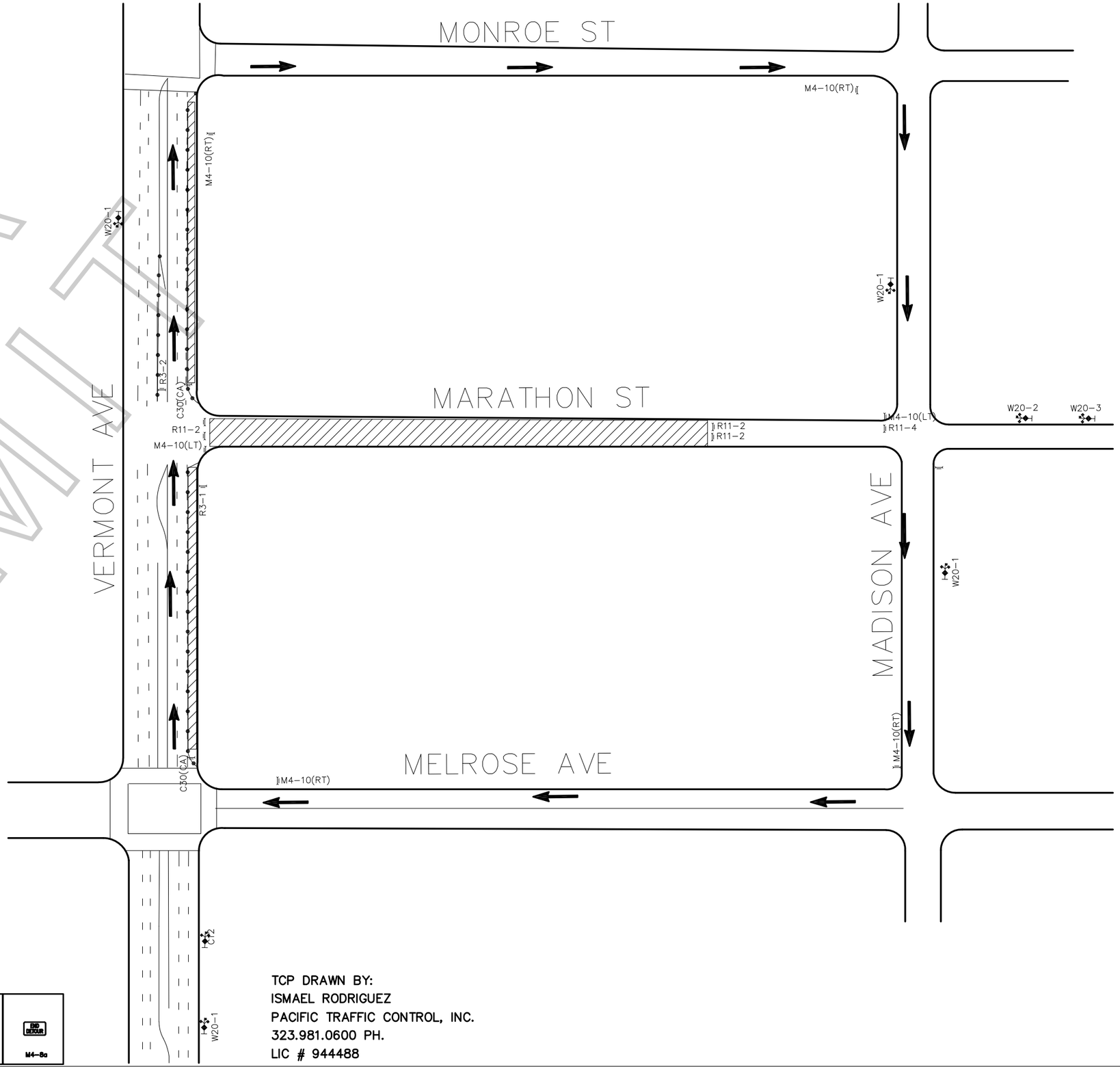
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155140-B

Permit No: 28856

Date Issue 8/15/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name:	ROBERT CALVERT	Address:	15549 LUDLOW ST.			Phone:	(818) 400-5145
Company:		City:	MISSION HILLS			Mobile:	(818) 365-2737
Email:	boomboomfx@sbcglobal.net	State:	CA	Zip:	91345	Fax:	(818) 772-6689

2nd Operator: 1129.06 ROBERT CALVERT

Production Title: THE ROOKIE Production Company: WARNER BROTHERS/FOXBURG PRODU

Location: 720 N VERMONT AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

GLASS BREAKING DUE TO STUNTMAN RUNNING THROUGH WINDOW

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) MD-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND *SPOT CHECK FOR EFFECT* FILMLA 155140 - GENERAL PRECAUTIONS AGAINST FIRE/INJURY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/20/2019 TO **8/20/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT